



No 1. IN Bb

No 2. IN C

AMOUREUSE

✧ SONG ✧

on the celebrated
 VALSE LENTE.

Translated from the French of
 Maurice de Féraudy.

by

RICHARD BUTLER GLAENZER.

Music by

RODOLPHE BERGER.

Price 60 cents.

BOOSEY & Co

9 EAST SEVENTEENTH STREET, NEW YORK.

AND
 295 REGENT STREET, LONDON, ENG.

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To Madame de Féraudy

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AMOUREUSE

French words by Maurice de Féraudy

English words by Richard Butler Glaenzer

Music by Rudolphe Berger

Moderato

rit.

I must yield when with you! 'Tis my pain! No ex-

-cuse can I give, I con-fess; Ah, it flat-ters your pride to be-

-hold my dis-tress, For you know I re-sist you in vain. You have

shared me, and why? By what art was I made without will of my

own? 'Tis by you, you a - lone Perfect love have I known; You, my

Life! You, my Love! You, my heart! The wood-lands trea-sure long.....

..... The per-fumes that be - long To Summer's bloom, which

death a - - lone op - - press - - es, I

treas-ure, dear heart mine, That per - fume most di - vine,

mf

Of which no kiss but thine pos-sess - -

mf *p*

-es. I must yield when with you! 'Tis my pain! No ex-cuse can I

p

give, I con - fess. Ah, it flat - ters your pride to be - hold my dis-

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, and the lower staff is a piano accompaniment with a bass clef. The key signature has one sharp (F#). The music is in 4/4 time. The vocal line begins with a half note 'give,' followed by a dotted half note 'I con - fess.' and then a half note 'Ah,' leading into a phrase of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

-tress, For you know I re - sist you in vain. You have snared me, and

The second system continues the musical piece. The vocal line has a half note '-tress,' followed by a half note 'For you know I re - sist you in vain.' and then a half note 'You have snared me, and'. The piano accompaniment continues with similar harmonic support, including some triplet figures in the right hand.

why? By what art was I made without will of my own? 'Tis by

The third system shows the vocal line with a half note 'why?' followed by a half note 'By what art' and then a half note 'was I made without will of my own?' leading into a half note 'Tis by'. The piano accompaniment provides a consistent harmonic background.

you, you a - lone perfect love have I known; You, my Life! You, my Love! You, my

The fourth system concludes the page. The vocal line has a half note 'you,' followed by a half note 'you a - lone perfect love have I known;' and then a half note 'You, my Life! You, my Love! You, my'. The piano accompaniment features a half note 'f' (forte) and a half note 'rit.' (ritardando) marking.

Heart! By you and by your kiss My soul is

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note, followed by a quarter note, then a half note with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

filled with bliss! Too well you know the love

The second system of the musical score. The vocal line continues with a half note, a quarter note, and a half note. The piano accompaniment features a more complex texture with chords and moving lines in both hands. A *pp* (pianissimo) dynamic marking is present in the piano part.

my heart con - - fess - - es, Help me to

The third system of the musical score. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment continues with a similar texture. A *mf* (mezzo-forte) dynamic marking is present in the piano part.

live and sigh Or if you will to die, Be it but

The fourth system of the musical score. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment continues with a similar texture.

death, lulled by your ca-ress -

mf *p*

- es. Ah, my Love! Ah, my

rit.

Tempo I

Heart! I must yield when with you, 'Tis my pain! No ex-

Tempo I

-cuse can I give, I con-fess; Ah, it flat-ters your pride to be-

-hold my dis-tress, For you know I re-sist you in vain. You have

snared me, and why? By what art? 'Tis the truth that I whis-per, my

sweet: 'Tis in you, you a-lone I have found love com-plete! You, my

Life! You, my Love! You, my Heart! 8-

THE SENSATIONS OF EUROPE

AMOUREUSE

VALSE LENTE

Composed by

RODOLPHE BERGER

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